

## **Advisement for Lighting Dance**

### Food for Thought for Each Dance Piece

This piece tells the story of...  
This piece gives the feeling of....  
This piece features...  
The energy of the dance is....

Therefore, the lighting should be of what quality?  
Therefore, the lighting should accentuate...  
Therefore, the lighting palette should be...  
Therefore, the cues should flow from one to another?

- Write a concept statement for each piece you are designing.

### Before Tech

- Provide yourself with an accurate hard copy magic sheet to use while cuing.
- Rough all light cues into the lighting board (Remember that these are sketched looks, a starting point, and these looks should evolve).
- Have cue placement (written out by indicating action in the dance or time in the music) noted such that it can be communicated clearly to the stage manager and choreographer. Have a hard copy of your cue sheets with you at the tech table.

### When roughing in light cues it is helpful to have on hand:

- Notes on what the purpose of each cue is (Ex. Pull focus to center... Shift mood...).
- Designate a word, an emotional quality for each look (Ex. Serene).
- Your research, images, sketches, or renderings in front of you.
- All necessary paperwork.
- A clean and organized tech table.

### Things to think about:

- Sculpt the body
- Face light does not always equal Front light
- Enhance the mood, Enhance the piece