

Advisement for Lighting Dramas and Musicals

A Process:

1. Read the script 2-3 times through, before beginning the following:
2. Create a Scene/Musical Number Break Down.
3. Complete text analysis questions.
4. Assign a quality/catch phrase to each scene/musical number.
5. Pull imagery inspired by the qualities written/Render moments when imagery cannot be found.
6. Create lighting keys for each scene/musical number, note specials when needed.
7. Create a composite lighting key for the show/Full list of specials.
8. Figure out your focus areas. They may or may not be the same for all systems of light.
9. Proceed with Rough to Finished plot..

USE YOUR SECTION FOR PHOTOMETRICS!

Things to think about:

- Free drawing to the music is helpful!
- Sketching in rehearsal – drawing blocking diagrams is helpful!
- What lighting is needed to accentuate the architecture of the space/scenic environment?
- In what way might the scenery/costumes inspire your color or texture choices?
- How does the lighting become heightened during moments of song and dance?
- How are you modeling and sculpting the people?
- What lighting systems should you include in the plot, even though you might not exactly know in what ways you will use them? (Utilize and pay attention to the inventory of the space.)
- What special effects may be needed (fog, haze, practical lighting, electrified scenery)?
- Are follow spots or automated lighting used in any way?