

Name: _____

Student Number: _____

DEPARTMENT OF THEATRE & DANCE
Checklist: Curriculum Requirements

MA in THEATRE & PERFORMANCE

This form should be completed in consultation with your initial advisor **prior to the beginning of the fall term**. Completed forms are due to the DGS by the end of the fall term for approval. This form must be approved prior to submitting the ATC (Advancement to Candidacy).

CENTRAL REQUIREMENTS (15 credits)

| Course | Course Title | | Semester | Requirement |
|--------------|--|-----------|----------------|-------------|
| 610 | Performance Research | 3 | Fall 2014 | 610 |
| 540 | Graduate Studio | 3 | Spring 2015 | 540 |
| 581 or 670 | History course: Topics in Theatre History T&P Historiography | 3 | Spring 2015 | History |
| 600 | Masters Thesis or Project | 6 | Summer or Fall | Thesis |
| Total | | 15 | | |

ADDITIONAL REQUIREMENTS

Students are required to acquire at least **15 additional credits** in the following areas:

- Dramatic Literature, Theory, Criticism (3-6 total credits)
- Advanced Study in Production (total 3-6 credits)
- Cognates (total 3-6 credits)

| Course | Course Title | | Semester | Requirement |
|--------------|--------------|-----------|----------|-----------------------------|
| | | 3 | | Literature/Theory/Criticism |
| | | 3 | | Literature/Theory/Criticism |
| | | 3 | | Production |
| | | 3 | | Production |
| | | 3 | | Cognate |
| | | 3 | | Cognate |
| Total | | 15 | | |

Approval: DGS

_____ Date