

Designer is responsible for filling in DUE DATES. Check with departmental "Google" calendar for specific dates for the production to which you are assigned.

Makeup-Hair Design Checklist Preliminary materials	Due:
<ul style="list-style-type: none"><input type="checkbox"/> Design statement: design objective defined for the play<input type="checkbox"/> Scene breakdown<input type="checkbox"/> Concept-visualization through image or collage<input type="checkbox"/> Preliminary research that clarifies period style, general "look" of makeup and/or hair<input type="checkbox"/> Given circumstances influencing hair and/or makeup: time of day/year; indoor/outdoor; socioeconomic level; other specifics mentioned in the dialogue<input type="checkbox"/> Required changes, due to time changes from scene to scene, etc.<input type="checkbox"/> A makeup/hair plot that tracks any changes during the show	

Finished Makeup-Hair Design Checklist	Due:
<p>Renderings:</p> <ul style="list-style-type: none"><input type="checkbox"/> Drawings or collages that indicate: shape (silhouette), color, texture for each character (or major group of characters – such as "Chorus")<input type="checkbox"/> Sketches should be labeled with character name; title & playwright; act & scene; designer's signature<input type="checkbox"/> Swatches – that indicate color, materials, etc. <p>Research:</p> <ul style="list-style-type: none"><input type="checkbox"/> Organized presentation that supports renderings – details, accessories, etc. <p>Paperwork - lists:</p> <ul style="list-style-type: none"><input type="checkbox"/> By character – how is makeup applied?, how is hair styled? – by scene if applicable. Provide the "recipe" list.<input type="checkbox"/> Review your own work. If you were handed this information, would you understand it?	