



UNIVERSITY AT BUFFALO  
THEATRE & DANCE

## PORTFOLIO REVIEWS

BFA THEATRE (Design & Technology) Interview Requirements

In hardcopy, all applicants to the BFA track should provide:

- A current Resume
- Letter of Intent
  - The letter should outline your interest in Theatrical Design & Production, as well as your specific interest to the University at Buffalo
- A Portfolio
  - Hard-copy or digital

A portfolio should consist of samples of work that may include but are not limited to:

- Production photos
- Documentation of pieces designed or built for production
- Designs from other disciplines (fashion, architecture, etc.)
- Samples of drafting
- Drawing/painting skills
- Fine artwork
- Photography
- Paperwork used to manage a project
- Anything you feel is relevant to the study of theatre, design, technology, stage management, and collaborative work.

Current UB students, beyond their first year, should show a portfolio following the Portfolio Review Guidelines for Matriculated BFA Students. Their interview will be held in conjunction with the annual BFA portfolio review.

<http://theatredance.buffalo.edu/apply/interviews/>