

Readings for PhD Qualifying Exams in Theatre & Performance

Students studying toward the PhD in Theatre & Performance at the University at Buffalo are required to familiarize themselves with the following plays and critical works in preparation for the qualifying exams required to advance to candidacy.

The qualifying exam will include both a general written examination, an exam specific to the student's area of expertise, and an oral examination based on both the general and the project area reading list. The examinations will be based on the following list of materials as well as additional titles as agreed upon by the student with her or his adviser and committee members.

List of Plays for General Preliminary Exams - PhD (MA suggested readings*)

Plays

1. Aeschylus The Oresteia
2. Sophocles* Oedipus Tyrannos, Antigone, Oedipus at Colonus
3. Euripides The Bacchae
4. Aristophanes* Lysistrata
5. Plautus The Captives
6. Hrosvitha Dulcitius
7. Anon. The York Crucifixion
8. Anon. Everyman
9. Zeami Matusukaze
10. Shakespeare* Hamlet, Midsummer Night's Dream, Lear, Twelfth Night, Richard III
11. Juana Inés de la Cruz Loa to Divine Narcissus
12. Kyd Spanish Tragedy
13. Marlowe* Doctor Faustus
14. Johnson* Volpone
15. Ford 'Tis Pity She's a Whore
16. Calderon* Life is a Dream
17. Corneille The Cid
18. Sheridan The Rivals
19. Moliere* Tartuffe
20. Behn The Rover
21. Lillo The London Merchant
22. Goldoni* The Servant of Two Masters
23. Marivaux The Game of Love and Chance
24. Goethe Faust I and II
25. Schiller* Mary Stuart
26. Büchner* Woyzeck
27. Dumas The Lady of the Camellias
28. Gogol The Inspector General
29. Shaw* Heartbreak House
30. Wilde* Importance of Being Earnest
31. Kaiser From Morn to Midnight
32. Ibsen* Doll's House, Peer Gynt

33. Chekhov*	Cherry Orchard, The Seagull
34. Strindberg*	Miss Julie, The Ghost Sonata
35. Maeterlinck	The Blind
36. Jarry*	Ubu Roi
37. O'Casey	Juno and the Paycock
38. Boucicault*	The Octoroon
39. Aiken	Uncle Tom's Cabin
40. Wilder*	Our Town
41. Pirandello	Six Characters in Search of an Author
42. Artaud*	The Spurt of Blood
43. Brecht*	Mother Courage and Her Children, Good Person of Szechwan
44. O'Neill	Hairy Ape
45. Hansberry*	Raisin in the Sun
46. Baraka	Dutchman
47. Wakako	And the Soul Shall Dance
48. Fornes *	Mud
49. Muller	HamletMachine
50. Kushner*	Angels in America, part 1 & 2
51. Pinter*	The Birthday Party
52. Genet	The Maids
53. Beckett*	Waiting for Godot
54. Lorca*	Blood Wedding
55. Soyinka*	Death and the King's Horseman
56. Treadwell	Machinal
57. Williams*	Streetcar Named Desire
58. Miller*	Death of a Salesman
59. August Wilson*	Fences
60. Albee*	Who's Afraid of Virginia Woolf?
61. Shepard*	Curse of the Starving Class
62. Kennedy*	Funnyhouse of a Negro
63. Ionesco	Bald Soprano
64. Stoppard	Arcadia
65. Churchill*	Far Away
66. Handke	Offending the Audience
67. Fugard	Blood Knot
68. Vogel*	How I Learned to Drive
69. Hwang	FOB
70. Parks*	The America Play
71. Wolfe	The Colored Museum
72. Young Jean Lee	The Shipment
73. Wellman	Terminal Hip
74. Gambaro*	Information for Foreigners
75. Kane*	Blasted
76. Ruhl	Eurydice
77. Iizuka	36 Views
78. Baker*	The Flick
79. Letts	August: Osage County
80. Shange*	For Colored Girls...

81. Nottage*	Ruined
82. Xianjian	Bus Stop
83. McDonough	Pillowman
84. Al-Hakim	Song of Death
85. Jelinek	Clara S.
86. Reza	Art
87. Farber	Mies Julie
88. Tomson*	Dry Lips Oughta Move to Kapuskasing
89. Tremblay	Albertine in Five Times
90. Fraser	Unidentified Human Remains and the True Nature of Love

Theatre Companies

Jerzy Grotowski*
 Performance Group → Wooster Group*
 The Living Theatre*
 Robert Wilson*
 Romeo Castellucci and the Societas Raffaello Sanzio
 Ariane Mnouchkine*
 Forced Entertainment
 Charles Ludlam
 Split Britches

Critical Theory

Collections (most recent editions):

Reinalt and Roach Critical Theory and Performance
 *Bial Performance Studies Reader
 Carlson Theories of the Theatre

If not already familiar:

*Aristotle	On Poetics
Plato	The Republic, Symposium
Freud	Civilization and Its Discontents
Marx and Engels	The Communist Manifesto
Nietzsche	The Birth of Tragedy through the Spirit of Music
Du Bois	Souls of Black Folks
*Brecht	Brecht on Theatre (ed and trans. John Willett)
*Artaud	Theatre and Its Double
Lehman	Postdramatic Theatre