

KCT PROJECT PROPOSAL FORM
University at Buffalo
Return to Chair, Department of Theatre & Dance

Director _____ E-mail _____

Play and playwright _____

Producer or producing organization _____

Faculty mentor (signature required) _____

Cast: ___ male and ___ female roles

Proposed performance space _____

Proposed rehearsal schedule _____

Proposed performance dates _____

Minimal technical requirements

Running time of performance _____

Technical support (list name, email, and phone)

Stage manager _____

Light board operator _____

Sound board operator _____

House manager _____

Budget needs (including cost of rights, scripts, photocopies, technical elements, etc.):

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Previous directing experience (list play/playwright/venue and courses taken):

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What do you see as the **core action** of the play? How do you intend to achieve this with minimal technical support? Please attach a typed answer to these questions.