

# CALL FOR PROPOSALS

Conference for Dance Science and Somatics Educators (DSSE)  
With Special Guest Presenter & Honoree: Kathryn “Kitty” Daniels  
August 3-5, 2018 - Dept of Theatre & Dance, University at Buffalo – SUNY  
TOPIC: *Dance Studio Applications of Anatomy and Somatics*

**\*\*Deadline for Submissions: Feb 1, 2018 \*\***

- ❖ Are you a dance educator interested in gathering to discuss and explore studio applications of anatomy and somatics?
- ❖ Are you interested in an interactive conference designed to share dance teaching perspectives in a collaborative format?
- ❖ Are you a student interested in developing teaching skills in dance science and somatics?



Please add the conference to your summer calendar and consider submitting a proposal.

For conference updates visit:  
<http://theatredance.buffalo.edu/news/dsse2018/>

This year’s Dance Science and Somatics Educators biannual conference will investigate the theme *Dance Studio Applications of Anatomy and Somatics*. Kathryn “Kitty” Daniels will be our honored presenter. To cultivate group interaction and sharing, presentations will be through roundtable panels, movement workshops, and facilitated discussions. Groups are welcome to submit together. Individual proposals will be matched with other similar topics.

## Proposal Guidelines:

### **Presenter Information (include for each collaborative presenter if proposing as a duo or group)**

1. Name
2. Affiliation
2. Address
3. Email
4. Phone
5. Introduce yourself as a dance educator. Summarize your background and list the course(s) in which you integrate anatomy or related topics into dance studio practice. (1 paragraph for each presenter)

### **To submit a proposal for a Roundtable Panel (2-3 paragraphs):**

1. Summarize the ideas you’d like to present at the DSSE conference that address a studio application of anatomy for dancers or another related topic. Your proposal can address any of the following questions or can propose another question that you believe will be of interest to a group of dance educators:

(continued)

As a dance educator, what do you hope to achieve when you integrate anatomy and/or somatics with dance studio practice? What are the challenges? What strategies have been successful? How do you facilitate the transfer of skills learned in an anatomy lecture to dancers' physical practice? Do you draw from other related areas (e.g., motor learning, psychology of sport, nutrition, physical therapy, Pilates, Alexander or other somatic forms...)? How do you integrate scientific research findings into dance studio practice? What research supports or suggests modifications in how you teach dance studio courses? What new trends in pre-professional and college-age student populations have influence changes in how you engage dancers in their dance studio practice? Online video links are welcome.

2. Indicate if any of the following applies to your work: a) your own teaching experience, b) your own student experience, c) a case study, d) describing applied research, or e) other (please specify).

### **To submit a proposal for a Movement Session (2-3 paragraphs total):**

1. Describe your proposed movement session (aesthetically, stylistically, structurally...). Is it a technique class, improvisation class, choreography class, somatics class, another form? What strategies do you use in order to put anatomy and/or somatics into action? Do you draw from other related areas (e.g., motor learning, psychology of sport, nutrition, physical therapy, Pilates, Alexander or other somatic forms)? Who have been your mentors (those who've inspired you) in developing your class? Do you integrate scientific research findings into dance studio practice? What short-term and long-term goals do you have for the class? Optional: If you have an online video link with an excerpt of your proposed class, you may add this to your submission.
2. Indicate if you would be interested in being matched with a co-presenter

### **Conference Space:**

- ❖ All sessions will take place in an experimental theatre space which includes: open space for movement a sound system, mirrors, barres, marley floor, a projector, and screen. Indicate if you need any additional visual aids or equipment (skeleton, therabands, other-please specify). We will do our best to accommodate any special aspects of your session.

### **Proposal Submission Guidelines:**

- ❖ Save all sections of your proposal in a single PDF document and email to: Anne Burnidge ([Burnidge@buffalo.edu](mailto:Burnidge@buffalo.edu)) with "DSSE Conference Proposal" in the subject line.
- ❖ To submit more than one proposal, please send separate email submissions.

**\*\*Deadline for Submissions: Feb 1, 2018 \*\***

**Registration Information:** To register for the conference, see lodging & local travel suggestions, and to track schedule updates, please go to the University at Buffalo Theatre and Dance Department website <http://theatredance.buffalo.edu/> and follow the links to "Dance Science and Somatics Educators Summer 2018 Conference."

We ask that all presenters be current or future dance teachers in any of the following areas: dance technique, dance science/anatomy for dance, dance applications of somatics, or injury prevention for dancers. We welcome participants and students who have evolving interests in teaching these topics.

**(continued)**

**Registration Fees:**

Prior to May 1, 2018: \$115 general, \$90 presenters, \$45 students & young professionals.  
After May 1, 2018: \$150 general, \$125 presenters, \$80 students & young professionals

**Refund Policy:**

If you are unable to attend the conference, the registration fee, less 15% university processing fees, will be refunded by request if registration is cancelled 2 weeks in advance of program start date.

**Meals:**

Friday: welcome reception with light refreshments

Saturday lunch: box lunch or lunch on your own

Saturday dinner: \$30 payable at restaurant

Coffee and light refreshments will be available from 8:30-9 on Saturday and Sunday morning.

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**Our special presenter and honoree:**

Kathryn “Kitty” Daniels will lead an extended portion of the discussion during the conference. Kitty is internationally recognized as a master teacher who specializes in integrating and applying dance science and somatics to dance technique education. As Chair of the Dance Department at Seattle’s Cornish College of the Arts from 1986 to 2015, she developed an innovative and progressive educational program that balanced rigorous professional preparation with student wellness. She began her professional career as a performer with ballet and modern dance companies in Europe and the United States including the Bill Evans Dance Company, Concert Dance Company of Boston and Beth Soll and Dancers. She has taught at colleges and intensive workshops nationally and internationally including the Bill Evans Summer Institutes of Dance and Teachers Intensives, London Contemporary Dance School, California State University Summer Arts Programs, University of Washington, and Boston University. She has presented her research and taught master classes at conferences of the International Association of Dance Medicine and Science, the National Dance Association, the National Dance Education Organization, DanceUSA, National Association of Schools of Dance, Not Just Any Body and Soul and American College Dance Festival Association. Her articles have been published in the Journal of Dance Education, the Journal of Dance Medicine and Science, Dance Teacher, Kinesiology and Medicine for Dance, and Kinesiology for Dance. She currently teaches at Dance Fremont, the University of Washington and in the Seattle Dance for Parkinsons Program.

**Program Outline (subject to refinement):**

Friday evening (August 3, 2018)

5-6 p.m. Registration/Meet & Greet with Light Refreshments/Opening Remarks

6-7 p.m. Session with Kitty Daniels

7-8 p.m. Opening Night Panel or Dance Performance Event

Saturday (August 4, 2018)

8:30 – 9 a.m. Somatic Movement Warmup

9 a.m.-11 Session with Kitty Daniels

11-12 Discussion

12-1:30 p.m. Lunch

1:30-5 p.m. Roundtable panels & movement sessions

6 p.m. Dinner Gathering

Sunday (August 5, 2018)

9 a.m.-12 noon Roundtable panels & movement sessions.

12:30-2:30 p.m. Working Lunch & DSSE Business Meeting for the 2018 planning committee. We encourage everyone interested in future DSSE planning to attend.

**Please post and distribute to interested colleagues and students.**

**Dance Science and Somatics Educators**

<http://www.dancescienceandsomatics.com/>